

Josh Fulcher

Pianist | Musical Director | Rehearsal/Audition Accompanist | Multi-Instrumentalist | Arranger

London | South Wales

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Musicians' Company Silver Medal recipient with professional experience across West End, international, higher education, and community productions. Excellent sight-reader with strong rehearsal leadership skills. Regularly depping at *Mamma Mia!* in the West End. Experienced as both Musical Director and Assistant Musical Director across multiple productions. Highly proficient in click-track operation, MainStage programming, and Logic Pro. Fluent in Welsh.

Doubling instruments: Accordion

Pit Musician

Mamma Mia! - Dep Keys 2 & 4 (Ongoing)

Novello Theatre, London

MD Marcus J. Savage

Chairs: Mark Smith (Keys 2); Chris Guard (Keys 4)

Mamma Mia! UK Tour – Dep Keys 3

MD Carlton Edwards · Chair: Ashley Jacobs (Keys 3)

Charlie and the Chocolate Factory - Keys 2

Grimaldi Forum Monaco; *MD Christopher Duffy*

Newsies – Keys 2

Winston Churchill Theatre; *MD Iain Hodge*

Footloose – Keys 2

Beck Theatre; *MD Iain Hodge*

Nine - Accordion (primary) & Keyboard

London College of Music; *MD Bianca Fung*

Sunday in the Park with George – Synthesiser

London College of Music; *MD Tim Jasper*

'Chapeau' Workshop - Keys 2 and Alto Sax

London College of Music; *MD Tim Jasper*

Worked alongside composer John Cameron, running band calls.

Made In Dagenham - Keys 3

Beck Theatre; *MD Iain Hodge*

Evita (9 piece) - Keys 3 (incl. Accordion)

Hampton Hill Theatre

Supervisor & Conductor James Hall · MD Lee Dewsnap

Honk! - Alto/Tenor Sax

London College of Music; *MD Noah Pott*

The Phantom of the Opera Concert 45 Piece - Keys 1

The Courtyard Theatre Hereford; *MD Andrew Hopkins*

Betty Blue Eyes - Accordion

Beck Theatre; *MD Iain Hodge*

Chitty Chitty Bang Bang - Keys 2

Beck Theatre; *MD Iain Hodge*

Made In Dagenham - Keys 3 and Alto Sax

London College of Music; *MD Alex Oliver Cawley*

Into the Woods – Synthesiser

Performers College; *MD Tom Noyes*

Confessions - Keys 2

London College of Music; *MD Eoin Corcoran*

Fable - Keys 2

London College of Music; *MD Tom Noyes*

The Wedding Singer - Keys 2 (Dep)

Centre Stage London; *MD Daniel James Bilby*

The Addams Family - Keys 2

London College of Music; *MD Tim Jasper*

Pippin - Keys 2

London College of Music

MD Luke Holman · Conductor Michael Toolan

Carrie - Keys 1

London College of Music; *MD James Hall*

LMTO SITZ - Keys 1 and 2 in multiple sessions.

Musical Direction

Cabaret (Condensed Version) - London College of Music (*L4 Musical Theatre Showcase*)

Honk! (AMD) - London College of Music

MD Noah Pott

Anyone Can Whistle (AMD) - London College of Music

MD Noah Pott

Cygnets Players Proms 2026 – Cygnets Players

Aladdin the Pantomime - St Faith's Players

White Christmas - Welsh Musical Theatre Orchestra
Sing A Show!

The Addams Family Musical - Gowerton Amateur Productions

Additional MD credits include: *Little Shop of Horrors*, *Bugsy Malone*, *Beauty and the Beast* (Pantomime), *Aladdin* (Pantomime), and other productions with Gowerton Amateur Productions and Neath AOS (2010–2022)

Rehearsal, Audition & Repetiteur Work

Casting Audition Workshops - Accompanist

Run At It Shouting!, London (2024 – present)

Musical Theatre Audition Pianist

London College of Music (2025 – present)

Tick Tick Boom! – Audition Pianist

Theatr Clwyd, Cardiff (2024)

LMTO SITZ – Repetiteur, London (2024 – present)

Percy Jackson & The Lightning Thief – Rehearsal

Pianist, London College of Music (2023)

Carrie – Rehearsal Pianist

London College of Music (2023)

Sunday in the Park with George – Rehearsal Pianist

London College of Music (2023)

Made In Dagenham – Rehearsal Pianist

London College of Music (2023)

Audition Prep Classes – Accompanist

Pineapple Studios (2023)

Workshop MD - Pineapple Studios (2023 – 2025)

Competitions – Accompanist

Welsh National Urdd Eisteddfod (2017-2019)

Selected Performance Credits

Warren - Ordinary Days (Actor-Musician)

London College of Music, 2023

Jacques, Beauty and the Beast (Pantomime)

Gowerton Amateur Productions, 2022

Wishee Washie, Aladdin (Pantomime)

Neath Amateur Operatic Society, 2020

Early performance credits (2010–2020) include ensemble and featured roles in West Side Story, Annie, Miss Saigon, The Phantom of the Opera, Evita, Avenue Q, and others.

Teaching & Education

Workshop Leader/MD - Pineapple Dance Studios for different Musical Theatre workshops, including Mamma Mia Week Intensive with a dance school from Italy (2023 – 2025)

Private Music Tutor - Treble Clef Studios (2020 – 2022)

Taught students of a wide age range, Piano and Musical Theatre through the LCME board, and Music Theory through the ABRSM board.

Musical Director - Stage 8 Theatre School (2016)

Education

London College of Music

University of West London 2022 – 2025

BMus Music Performance

Graduated with **First Class Honours**

Other Qualifications

Awarded a Diploma from the London College of Music in Piano Performance (2022)

Other Musical Experience

- Previously mentored by **Nick Finlow** through MD Mentorship Scheme
- Extensive **West End pit sit-ins**, including *Oliver!*, *Frozen*, *Starlight Express*, *Book of Mormon*, *Lion King*, *Kiss Me Kate*, *Back to the Future*, *Newsies*, *Rocky Horror*, and more
- Assisted **Maureen Nolan** (The Nolan Sisters) for *Back to the Musicals* (Birmingham, 2023)
- Masterclasses with **Jelena Makarova** (complemented by **Pete Townshend**) and **Gabriele Baldocci**
- Classical & jazz piano studies at LCM with **Graham Caskie**, **George Muranyi**
- Featured performer at events for the **Mayor of Ealing**, LCM lunchtime concerts, and as a soloist with the LCM Camerata
- Tenor saxophonist – **Ealing Wind Orchestra**. I also arranged a medley of Chitty Chitty Bang Bang for the orchestra, which premiered in May 2025.

Achievements

- Recipient of The Musician's Company Silver Award
- Bilingual in Welsh/English
- Full Valid UK Driving Licence